

Al Berard Cajun Combo

Whether bouncy two-step or heartfelt waltz, Cajun Combo returns you to the roots of Cajun Music. In a musical world where "busy and loud" tries to compete for our attention, it often misses the essential nature of a tune. The combo brings you directly to the heart and soul of Cajun music, played string-style, featuring twin mandolins or twin fiddles and authentic French vocals, that are the backbone of Cajun music. The interpretations on the stringed instrument family of fiddles, guitars and mandolins in various combinations, lets you taste the flavor and fully hear the beauty of these timeless songs that come from a people of living history in Southwest Louisiana. Al Berard, (fiddle, mandolin, guitar, vocals) Grammy nominee, CFMA (Cajun French Music Assoc.) multi-award recipient, and Cajun native son, has been playing traditional French Cajun music all his life and enjoys sharing both the music, and

anecdotal stories of his home and his culture with his audiences, as he has done all over the world for 30 years. Mark Trichka (mandolins, guitar) and Lisa Brande (fiddle, octave mandolin, guitar, vocals), both part-time Louisiana residents, and full time touring musicians for over 20 years, add texture and depth to Al's musical expressions.



Experience the expert interplay of musicianship, and be captivated by the humble stories of growing up Cajun, in this wonderful show.

"...lyrical, full of life, intriguing and straight from the heart. Whether you just want to listen, or get up and dance the night away, you'll be captivated by the music, stories, personality and passion of Cajun Combo." Bart "Bartman" Ruark, Executive Producer, Dance Vortex

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